

A los señores Martin Idaberri, Alfredo Tirasso y Barilari hermanos con respeto dedicó.

DON MARTIN

TANGO PARA PIANO



Musica de **Ernesto N. de la Cruz**

Queda hecho el depósito
: : que marca la Ley : :
: : Derechos Reservados : :

[Handwritten signature]

EDICIONES MUSICALES
: : JULIO KORN : :
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A los señores Martin Idaberri, Alfredo Tirasso y Barilasi hermanos con respecto dedico.

DON MARTIN

TANGO

Musica de E. N. de la Cruz

The musical score is written for voice and piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The score is written in a traditional musical notation style with various notes, rests, and dynamic markings.

Ejecutado con gran exito por

The first system of musical notation consists of three staves. The top staff is a single melodic line in G major, featuring a series of eighth notes and a final measure with a whole note and a fermata. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a single bass clef. The piano part includes chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of musical notation continues the piece. It features a single melodic line on the top staff and piano accompaniment on the middle and bottom staves. The piano part includes a section marked "Solo" in the middle staff. The key signature remains G major and the time signature is 4/4.

The third system of musical notation continues the piece. It features a single melodic line on the top staff and piano accompaniment on the middle and bottom staves. The piano part includes a section marked "Tutti" in the middle staff. The key signature remains G major and the time signature is 4/4.

The fourth system of musical notation continues the piece. It features a single melodic line on the top staff and piano accompaniment on the middle and bottom staves. The piano part includes a section marked "Tutti" in the middle staff. The key signature remains G major and the time signature is 4/4.

The fifth system of musical notation concludes the piece. It features a single melodic line on the top staff and piano accompaniment on the middle and bottom staves. The piano part includes a section marked "D. C. tutto" in the middle staff. The key signature remains G major and the time signature is 4/4.

MUSICA POPULAR

Ejecutadas por las mejores Orquestas y ejecutadas por Radio

SHIMMYS

MARIPOSA de la NOCHE	por Nicolas Verona
HORTENSIA	„ Lucio Demare
DONDE ESTA MI AMOR	„ M. Saiovich
ASI DA GUSTO	„ Emilio Bruno
BESO ROBADO arreglo	„ J D. Pecora

TANGOS

MI MAMA LO VA a SABER	por J. Maglio (Pacho)
L U R O	„ J. C. Giho
JUAN CARLOS	„ E. Bianchi
PRENDA TRISTE	„ F. Matino
SI FUERA CIERTO	„ E. N. de la Cruz
AVE CANTORA	„ R. Rossi
MODISTITA	„ C. Matino
MI SIRENA	„ A. Bianchi
QUEJAS DEL ARRABAL	„ M. Saiovich

EDICIONES

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